RECOMMENDED WILDLIFE ART BOOKS FOR THE BIG GAME HUNTER*

AUTHOR	TITLE(S)	NOTES		
BATEMAN,	THE ART OF	"The Art of" was issued in both a		
ROBERT	ROBERT	signed, limited (950) and a trade		
	BATEMAN	edition		
	and			
	SAFARI	Trade edition only		
BONE, CRAIG	AFRICAN	Over 100 color and B&W		
	SEASONS:	reproductions of Bone's		
	WILDLIFE AT	African work		
	THE WATER			
	HOLE			
BOTTERO,	BOTTERO'S	73 full color plates from author's		
GIUSEPPE	WILDLIFE	paintings of African wildlife, ca 1977.		
	GALLERY	Also issued in a limited (500)		
		slipcased edition.		
CARLSON, KEN	FROM THE	117 full color illustrations of his North		
	TUNDRA TO	American wildlife works. Issued in		
	TEXAS, THE	both a limited (100), proof edition		
	ART OF KEN	with a signed limited edition print laid		
	CARLSON	in, all in slipcase; a signed limited		
		edition of 1000 copies in slipcase, and		
		a trade edition		
COHELEACH, GUY	THE BIG CATS	Harry N. Abrams, New York (Issued		
		in a dust jacket)		
	And			
	THE APPLCANT	Panther Press, Issued As a signed,		
	THE AFRICAN	Deluxe Limited edition of 650 copies		
	LION AS MAN-	with dustjacket		
	EATER			
COMBES, SIMON	AN AFRICAN	Trade edition only		
COMBES, SIMON	EXPERIENCE:	Trade edition only		
	WILDLIFE ART			
	And			
	ADVENTURE IN			
	KENYA			
DAVIS, BRUCE H.	THE ART OF	This was issued in a limited (2500),		
,	FRACE 1	specially bound, edition featuring this		
		artist's African work.		
		·		

DYER, ANTHONY	CLASSIC AFRICAN ANIMALS: THE BIG FIVE (Also issued in a trade edition with dust jacket in 1973, and a signed, limited edition of 1000 copies in 1996)	Winchester Press, New York (Issued in an elephant folio sized, limited edition of 375 copies in slipcase, signed by Dyer and artist, Bob Kuhn, whose impressive works and sketches are featured throughout. Also with a folio of 6 color prints laid in.
ELMAN, ROBERT	THE GREAT AMERICAN SHOOTING PRINTS	Full page color photos of hunting scenes by famous artists. In both signed, limited (450) and trade editions
FUERTES, LOUIS AGASSIZ	ARTIST AND NATURALIST IN ETHIOPIA	Fuertes was the artist accompanying the Chicago Field Museum expedition to Ethiopia in the early 1930's
KUHN, BOB	MASTERS OF THE WILD – THE ART OF BOB KUHN (Kuhn is also the featured artist/illustrator of many other important wildlife books)	Kuhn's works are featured in this book, issued in both a signed, limited edition with a Kuhn print, including a signed video. A trade edition was also issued with dust jacket.
KUHNERT, WILHELM and LYDEKKER, R.	ANIMAL PORTRAITURE – FIFTY STUDIES IN FULL COLOR (Kuhnert also produced other, German text, books featuring his hunting works which were issued in both limited and trade editions)	This important early (1912) work by Kuhnert with text by Lydekker is highly collectible. It was later reprinted in the U.S.
	And THE WILDLIFE ART OF WILHELM KUHNERT	This book was issued in an oblong folio edition in 1995

LEIGH, W. R.	FRONTIERS OF	Art and text by author who
	ENCHANTMENT	accompanied Akeley in Africa
MILLAIS, JOHN GUILLE.	WILD LIFE IN AFRICA	Limited to 30 oblong, elephant folio copies with 9, hand coloured in oil, plates issued in 1928
	and	This oblong folio book issued in 1895
	A BREATH FROM THE VELDT	features 13 etchings, 49 full page engravings and numerous illustrations with text by the artist on his African hunting
NEIMAN, LEROY	ON SAFARI	African wildlife paintings done in his inimitable style
PENRITH, JAMES, et al	THE KILL, Wildlife Encounters, Directors' Collection Out of Africa, Series No.1 Followed by: SURVIVAL, Series No. 2, and IN FULL FLIGHT, Series No. 3	18 leading artists create 60 works of their impression of "The kill" in an oblong folio, limited (1250), leatherbound edition. Each subsequent edition was issued in the same limited format with selected artists contributing their works.
SCHALDACH, WILLIAM J.	RUNGIUS, FIFTY YEARS WITH BRUSH AND RIFLE	This important work was issued in a deluxe limited (165) edition in slipcase, which included an original Rungius etching. This was followed by a limited edition of 1250 copies in slipcase, and later by 2 subsequent limited editions of 450 and 2300 copies.
SHEPHERD, DAVID	AN ARTIST IN AFRICA and PAINTINGS IN AFRICA AND INDIA	This marquee artist's work was issued in both a signed, limited (250) and a trade edition. Issued in a limited edition (550)

SWANSON, GARY R.	GARY R. SWANSON'S WORLD OF WILDLIFE PAINTINGS - Reflections of Three Continents	Map endpapers. Forward by Wally Schirra. 255 pp. The full edition was 1,245 signed and numbered copies. Of these 650 were numbered only; 500 were numbered 1 thru 500RM (Remarqued) 70 were numbered 1 thru 70AP (Artist's Proof) and 25 were numbered 1 thru 25PP (Publisher's Proof). Each of these have an original pen and ink sketch by Gary signed and affixed to the page preceding the limitation page. Custom, hand bound in full dark brown calf leather. There is an original 4" x 3" bronze plaque of a bighorn ram by Swanson, inset on the upper left portion of the front cover. The book is displayed in an exotic hardwood case with brass reinforced corners.
THOMPSON, RALPH	AN ARTIST'S SAFARI	Color & B&W sketches of African wildlife, issued in both a signed,
		limited (250), and a trade edition
TOMLINSON, DAVID	AFRICAN WILDLIFE IN ART	This book features the works of 15 prominent artists

• With thanks and appreciation to Frank Peterson of Nature's Reflections, and wildlife artist Gary Swanson for their invaluable advice and input on the compilation of this list

In addition to 1st editions and limited editions, many of these books are available in later printings

PLEASE CONTACT US FOR AVAILABILITY OF THESE BOOKS

Courtesy of:

Hunter Books (Norden van Horne) and Theodore J. Holsten, Jr., Bookseller WebSite: hunterbooks.com

 $Email: huntrbks@cox.net \quad and \quad tholsten@mchsi.com \\ Phone: (602) 957-8617 \quad and \quad (952) 474-5780 \ / \ (952) 401-9032 \ (Fax) \\$